



Interlochen

ARTS CAMP

Interlochen, Michigan
218th Program of the 95th Season

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HIGH SCHOOL OPERA SCENES

Friday, August 5, 2022

7:30pm, Music Center 1010

"Suzy, little Suzy, pray what is the news?" Engelbert Humperdinck
from *Hansel and Gretel* (1854-1921)

Hansel: Ambrose Cusick (he/him), Burlington, Vt.
Gretel: Lila Dettelback (she/her), Martinsville, N.J.

Ensemble:

Charlotte Christie (she/her), Tacoma, Wash.
Grace Brady (she/her), Naperville, Ill.
Drucilla Dumas (they/them), Meraux, La.
Sawyer Lai (she/her), Los Altos Hills, Calif.
Laurien Palmer (she/her), Brunswick, Ohio
Charlotte Finnegan Quirke (she/her), Dublin, Ireland

André Chiang, piano
Yi-Hui Chen

"Wayward sisters, you that fright the lonely traveler by night" Henry Purcell
from *Dido and Aeneas* (c.1659-1695)

Sorceress: Charlotte Finnegan Quirke (she/her), Dublin, Ireland
Witch 1: Laurien Palmer (she/her), Brunswick, Ohio
Witch 2: Grace Brady (she/her), Naperville, Ill.
Totem: Sawyer Lai (she/her), Los Altos Hills, Calif.

André Chiang, director
Dasom Kwon, piano
Katie Gardiner, conductor

"Non e amor, ne gelosia" from *Alcina* George Frideric Handel
(1685-1759)

Alcina: Luisa Simon (she/her), Bedford, N.Y.
Ruggiero: Charlotte Christie (she/her), Tacoma, Wash.
Bradamante: Drucilla Dumas (they/them), Meraux, La.

André Chiang, director
Dasom Kwon, piano

"Sir Rupert Murgatroyd" from *Ruddigore*..... W.S. Gilbert and Arthur Sullivan
(1836-1911) (1842-1900)

Dame Hannah: Bella Boontagarnon (she/her), Hilliard, Ohio
Sidekick: Sawyer Lai (she/her), Los Altos Hills, Calif.

André Chiang, director
Dasom Kwon, piano
Katie Gardiner, conductor

"Toward the empyrean heights..... W.S. Gilbert and Arthur Sullivan
Minerva, oh hear me!" from *Princess Ida*

Lady Psyche: Erin Koh (she/her), San Jose, Calif.
Lady Blanche: Sasha Feldman (she/her), San Francisco, Calif.
Melissa: Hannah Freundel (she/they), Williamsville, N.Y.
Sacharissa: Anna Schultz (she/her), Bloomfield Hills, Mich.
Princess Ida: Emily Jane du Pont (she/her), Rockland, Del.

Ensemble:
Winnie Cheston (she/her), Hillsborough, Calif.
Triniti Cole (she/her), Chicago, Ill.
Anika Lopes (she/her), Pleasant Ridge, Mich.
Erynn Hertzfeldt (she/her), Wauwatosa, Wis.
Claire Patana (she/her), Holly Springs, N.C.

Ian Greenlaw, director
Tina Chou, piano
Katie Gardiner, conductor

"Shuffle! Cut them! Good, that will do" from *Carmen*..... Georges Bizet
(1838-1875)

Frasquita: Anika Lopes (she/her), Pleasant Ridge, Mich.
Mercedes: Erynn Hertzfeldt (she/her), Wauwatosa, Wis.
Carmen: Sasha Feldman (she/her), San Francisco, Calif.

Ian Greenlaw, director
Tina Chou, piano

"Viens, Mallika...Sous le dôme épais" from *Lakmé*Leo Delibes
(1836-1891)

Lakmé: Emily Jane du Pont (she/her), Rockland, Del.
Mallika: Triniti Cole (she/her), Chicago, Ill.

Ian Greenlaw, director
Tina Chou, piano

"Not a sound to be heard" from *The Chatterboxes (Les Bavards)*.....Jacques Offenbach
(1819-1880)

Inès: Claire Patana (she/her), Holly Springs, N.C.
Béatrix: Erin Koh (she/her), San Jose, Calif.
Roland: Winnie Cheston (she/her), Hillsborough, Calif.

Ian Greenlaw, director
Yi-Hui Chen, piano

"Let me look at you" from *Little Women* Mark Adamo
(b. 1962)

Jo: Olivia Marie Abbattista (she/her), London, United Kingdom

Meg: Donna Hren (she/they), Houston, Texas

Amy: Naomi Allen (she/her), East Lansing, Mich.

Beth: Patricia Conway (she/her), Chicago, Ill.

Todd Wedge, director

XiaoPing Wang, piano

"Pur ti miro, pur ti godo" from *L'Incoronazione di Poppea* Claudio Monteverdi
(1567-1643)

Poppea: Lili Mann (she/her), New York, N.Y.

Nero: Caitlin Burns (she/her), Chicago, Ill.

Ensemble:

Olivia Marie Abbattista (she/her), London, United Kingdom

Naomi Allen (she/her), East Lansing, Mich.

Caitlin Burns (she/her), Chicago, Ill.

Patricia Conway (she/her), Chicago, Ill.

Jonah DeVinney (he/him), Boca Raton, Fla.

Rebekah Grande (she/her), Amherst, N.Y.

Donna Hren (she/they), Houston, Texas

Lili Mann (she/her), New York, N.Y.

Jacob Mayo (he/him), Fargo, N.D.

Carmen Nicholson (she/her), Ottawa, Canada

Sam Workman (she/her), Estes Park, Colo.

Todd Wedge, director

Yi-Hui Chen, piano

The Marriage of Figaro Wolfgang Amadeus Mozart
(1756-1791)

Recitative and Duet: "To greet you, my lady,
I'm honored supremely"

Recitative and Aria: "I can't give you a good explanation for this new and
confusing sensation"

Trio: "That's the limit! Go this minute!"

Susanna (Mvt. 1): Sam Workman (she/her), Estes Park, Colo.

Susanna (Mvts. 2 and 3): Carmen Nicholson (she/her), Ottawa, Canada

Marcellina: Rebekah Grande (she/her), Amherst, N.Y.

Cherubino: Olivia Marie Abbattista (she/her), London, United Kingdom

Count: Jonah DeVinney (he/him), Boca Raton, Fla.

Basilio: Jacob Mayo (he/him), Fargo, N.D.

Todd Wedge, director

XiaoPing Wang, piano

"New York, New York, a wonderful town" from *On the Town* Leonard Bernstein
(1918-1990)

Gabey: Lucas Mann (he/him), New York, N.Y.
Ozzy: Mitchell Kwoun (he/him), Bethesda, Md.
Chip: Oliver Campeau (they/them), Ann Arbor, Mich.

Todd Wedge, director
Yi-Hui Chen, piano

"The Best of All Possible Worlds" from *Candide* Leonard Bernstein

Full Ensemble, including:
Cunegonde: Anika Lopes (she/her), Pleasant Ridge, Mich.
Paquette: Naomi Allen (she/her), East Lansing, Mich.
Candide: Lucas Mann (he/him), New York, N.Y.
Maximilian: Mitchell Kwoun (he/him), Bethesda, Md.
Pangloss: Ian Greenlaw, André Chiang, and Todd Wedge

Ian Greenlaw, director
Katiann Nelson, piano
Katie Gardiner, conductor

Rachel Gamberg and Timothy Ramos, stage managers

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