



# Interlochen

ARTS CAMP

Interlochen, Michigan  
157th Program of the 94th Season

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## WORLD YOUTH WIND SYMPHONY

Steven D. Davis, conductor

Saturday, August 7, 2021

8:00pm, Kresge Auditorium

- March!..... Jennifer Jolley  
(b. 1981)
- Color of August..... Wataru Hokoyama  
(b. 1974)
- First Suite in E-flat for Military Band ..... Gustav Holst  
(1874-1934)  
I. Chaconne  
II. Intermezzo  
III. March
- Polka and Fugue from *Schwanda the Bagpiper* ..... Jaromir Weinberger (1896-1967)  
arr. Glenn Cliff Bainum  
I. Polka  
II. Fugue

*The audience is requested to remain seated  
during the playing of the Interlochen Theme.*

This program is dedicated to the late Byron Hanson, beloved and remembered by all for his musical leadership, gentle kindness, and profound dedication to nurturing young artists in our Interlochen family for over 60 years.

[www.interlochen.org/news/rememering-byron-hanson](http://www.interlochen.org/news/rememering-byron-hanson)

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WORLD YOUTH WIND SYMPHONY  
Anya Pogorelova, manager      Will Silvers, librarian

PICCOLO

Allyson Donnelly, Ind.  
Nicholas Brouwer, Calif.  
Larissa Hsu, N.Y.

FLUTE

Allyson Donnelly, Ind.^  
Nicholas Brouwer, Calif.  
Larissa Hsu, N.Y.  
Robin Raisch

OBOE

Sebastian Kelzenberg,  
Wash.\*\*^  
Ramon Padua, AE  
Kira Russell, N.Y.

ENGLISH HORN

Ramon Padua, AE

E-FLAT CLARINET

Adam Kolers, Ky.\*\*^  
Jaden Tan, Ga.  
Salvatore Monastero, Ill.

CLARINET

Adam Kolers, Ky.\*\*^  
Yassin Adams, Tenn.  
Zachary Gall, N.C.  
Kevin Jin, Ga.  
Salvatore Monastero, Ill.  
Nathan Soto, Fla.  
Jaden Tan, Ga.

BASS CLARINET

Yassin Adams, Tenn.  
Zachary Gall, N.C.  
Nathan Soto, Fla.

CONTRABASS CLARINET

Jeff Wetherford III

BASSOON

Santiago Bravo, Tenn.^  
Alexandra Hunnius, Calif.  
Ariana Kim, Calif.

CONTRABASSOON

Santiago Bravo, Tenn.

SOPRANO SAXOPHONE

Jonah Kulick, N.Y.^

ALTO SAXOPHONE

Jonah Kulick, N.Y.^  
Antonio Jarvey  
Hilary Hunsberger  
Andy Austin

TENOR SAXOPHONE

Eric Yoon, N.J.^

BARITONE SAXOPHONE

Samuel Hartt, Ohio\*\*^

TRUMPET

Natalia Freedman, Texas^  
Ted Ekstrand, Ore.  
Brooke Helmly, Ga.\*\*  
Matthew Lee, Calif.  
Stephen Stricker, Ky.  
Reynolds Martin

HORN

Andrew Arloro, N.Y.^  
Isabella Funk, Ky.  
HORN cont.  
Michael Sersaw, Ga.  
Danica Tuohy, Ill.  
Samuel Wood, Texas\*\*  
Monet Jowers

TROMBONE

Kimberly Nelson, Texas\*\*^  
Hyun June Cho, Md.  
Dylan Dewitt Le, Texas

BASS TROMBONE.

Edwin Osorio, Mich.^

EUPHONIUM

Shelby Jensen, Ark.^

TUBA

Muriel Wallach, Va.^  
Clayton Frank, N.Y.

HARP

Emily Reader

PERCUSSION

Nathaniel Mathew, Ill.\*\*^  
Aleo Esparza, Ill.  
Jeremiah Grace, Texas  
Sophia Luong, Ill.  
Milo VanAmburg, Mich.

*Sections are listed alphabetically after Principals.*

^ Denotes Principal Chair

\*\* Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [interlochen.org/giveonline](http://interlochen.org/giveonline).

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**