



INTERLOCHEN
Presents

Interlochen, Michigan

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Bob James and Nancy Stagnitta
"In the Chapel in the Moonlight"

Saturday, March 4, 2017

2:30pm, Dendrios Chapel/Recital Hall

7:30pm, Dendrios Chapel/Recital Hall

PROGRAM

Nancy Stagnitta, flute
Bob James, piano

Side A

Dancing on the Water..... Bob James
Air Apparent..... Johann Sebastian Bach/Bob James
J.S. Bop..... Bob James
Quadrille Bob James
Heartstorm..... Bob James

~ BRIEF PAUSE ~

Side B

Smile Charlie Chaplin
The Bad and the Beautiful David Raksin
Iridescence Bob James
Bijou/Scrapple from the Chapel..... Bob James/Nancy Stagnitta
Odyssey..... Bob James

All compositions arranged by Bob James

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BOB JAMES (b. 1939), jazz pianist and composer/arranger/producer, earned Bachelor of Music and Master of Music degrees from the University of Michigan in 1961-1962. Winner of the 1962 Notre Dame Collegiate Jazz Festival, he was the musical director for Sarah Vaughan from 1965-68 and is the founding member of the group Fourplay (thirteen albums including newest recording *Silver* celebrating 25th anniversary). Other collaborations include, with Jack O'Brien--BMI award for best college musical for *Land Ho* (1961) and the 1972 Broadway musical *Selling of the President*; Hilary James (*Flesh & Blood*), Earl Klugh (1980 Grammy award for *One on One*), David Sanborn (1986 Grammy award for *Double Vision*), Kirk Whalum (Grammy nomination for *Joined at the Hip*), and Nathan East (2016 Grammy nomination for *The New Cool*). In 1980, he conducted the U of M Marching Band at Michigan Stadium, performing his composition Touchdown at the Homecoming ceremony. He also orchestrated the title song for Paul Simon's 1975 Grammy winning Album of the year, 'Still Crazy After All These Years.'

Credits as producer/arranger include Neil Diamond, Blood Sweat & Tears, Kenny Loggins, George Benson, Grover Washington Jr., Freddie Hubbard, Hubert Laws. He received the State of Michigan Guvvy Award 2008 for International Achievement, and was elected to the U of M School of Music Hall of Fame in 2014. He is the recipient of the first ever Traverse City Opera House Ambassador for the Arts award 2017.

James toured the United States with the ground-breaking project 'Angels of Shanghai,' combining jazz with traditional Chinese music, and the premiere U.S. performance was presented at Milliken Auditorium. He has recorded thirty solo albums, most recently *Live at the Milliken Auditorium*.

In the world of hip-hop his recordings, notably *Nautilus*, *Take Me To The Mardi Gras*, and *Westchester Lady*, are in the top five of the most sampled tracks in the history of the genre. James composed the music for the long-running TV series, "Taxi." The song "Angela" is one of the most recognizable themes in the history of TV music.

Past performances at Interlochen include sold-out concerts at Kresge, where the World Youth Symphony performed his composition Unicorn, at Corson with Fourplay, and the U.S. Premiere performance of his *1st Piano Concerto* with the TSO in June, 2016.

Praised for her "brilliance and beauty of tone" by *The Baltimore Sun*, flutist **NANCY STAGNITTA** is Instructor of Flute and Chamber Music at Interlochen Arts Academy, Artist/Faculty at the Amalfi Coast Music Festival in Italy, and principal flutist with the Traverse Symphony Orchestra. Appointed as U.S.I.A. Artistic Ambassador to southern Africa, she presented concerts and master classes in Angola, Botswana, Madagascar, Mauritius, Mozambique and Namibia, and has performed at the Shanghai Conservatory, Biblioteca Universitaria di Napoli, Tchaikovsky Hall in Moscow, and on the Voice of America Broadcast Network.

A two-time recipient of the Maryland State Arts Council Solo Artist Award and a semi-finalist in the National Flute Association Young Artist Competition, she formerly served as flutist and piccoloist with the Sarasota and Baltimore Opera Orchestras and as concerto soloist with the National Gallery Orchestra. She collaborates with Paula Robison to host the annual Interlochen Flute Institute, and has appeared as Artist/Faculty at the Montecito, Hot Springs, and Quartz Mountain Music Festivals.

Also active as a jazz flutist, Stagnitta was featured at the National Flute Association Convention in Chicago, and has been invited to perform as both recitalist and jazz artist at national conventions held in New York City, Las Vegas, San Diego, Anaheim, Kansas City and Washington, D.C. She has recorded for Capstone records, and her performances have been heard on National Public Radio's WETA in Washington, D.C. and KING FM in Seattle.

Stagnitta's program at Interlochen has produced many successful flutists, including eight recipients of the \$10,000 Jack Kent Cooke Young Artist Award through NPR's "From the Top." As a result of her holistic approach to teaching and her collaboration with the dance and physics departments at Interlochen, she was invited to present a lecture on the relationship between body alignment, resonance, and injury prevention at the 2011 Performing Artist and Athlete Science Symposium.

Stagnitta earned Bachelor of Music and Master of Music degrees from the Peabody Institute, where she received the Ashworth Prize. Her teachers include Robert Willoughby, Timothy Day, Mark Sparks, and Beatrice Keram. A Powell Artist, she plays a Custom 10K flute.

UPCOMING HIGHLIGHTS OF THE 2016-17 IAA PERFORMING ARTS SERIES

Jessica Lang Dance

March 7, 7:30pm, Corson Auditorium

"A master of visual composition" (*Dance Magazine*) and a choreographer with more than 80 commissions that have been performed worldwide, Jessica Lang and her dynamic company present a program of contemporary ballet that showcase the talent that has led Jessica Lang Dance to become one of the most exciting new companies in today's dance scene.

Jonathan Biss & Mark Padmore

March 15, 7:30pm, Dendrinos Chapel and Recital Hall

Musical America's 2016 Vocalist of the Year Mark Padmore pairs with world-renowned pianist Jonathan Biss. British tenor Mark Padmore and American pianist Jonathan Biss partner together to bring their distinctive and powerful individual talents like no other musical duo can. With a varied repertoire including everything from classical to medieval polyphony, they are highly regarded as two of the leading names in contemporary classical performers. Together, they combine words and music in a way that emotes passion with a command that is both solid and transcending.

Edmar Castaneda Trio

April 6, 7:30pm, Dendrinos Chapel and Recital Hall

Since Colombian harpist Edmar Castaneda moved to the United States in 1994, he has taken New York and the world stage by storm with the sheer force of his virtuosic command of the harp. Revolutionizing the way audiences and critics alike consider the harp, Castaneda is a master at realizing beautiful complexities of time. He has become known for his crafting of cross-rhythms layered with chordal nuances that rival the most celebrated flamenco guitarist's efforts. Together with David Silliman on drums/percussion and Marshall Gilkes on trombone, the trio creates exciting and engaging music that has thrilled audiences worldwide.

Pants Down Circus

April 10, 7:30pm, Corson Auditorium

The energetic and creative, vibrant and highly skilled Pants Down Circus is an ensemble working together to produce new, exciting and spectacular work, without taking itself too seriously. The four-person troupe formed in 2011 as a way to showcase their many individual and ensemble skills, and premiered as Pants Down Circus Rock in January, 2014 at the Western Australia Circus Festival. The show was inspired by classic rock such as Aerosmith, AC/DC, Joan Jett, Queen, Metallica and Bon Jovi. Pants Down Circus won the Best Circus award at the 2012 Melbourne Fringe, and placed second out of 900+ performances at the People's Choice Awards at the 2013 Adelaide Fringe.

Composers in Context: Gabriel Kahane performed by the Arts Academy Orchestra

April 21, 7:30pm, Corson Auditorium

For information and tickets, visit tickets.interlochen.org

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In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org